



# TOMODACHI

No. 52  
August 1983

豪日協会 41st Floor, AMP Centre, 50 Bridge Street, Sydney GPO Box 3802, Sydney, 2001 Tel. 231-4462  
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## LADIES COMMITTEE FRIENDSHIP DINNER

As the name indicates the Friendship Dinner arranged by the Ladies Committee will be just that . . . a happy, friendly gathering of members at what should be a delicious gourmet affair as well.

Those who are interested would be advised to book early as numbers are limited to 80 persons. This is an opportunity for members, both husbands and wives, to attend one of the Ladies Committee functions. The dinner is to be held at the Food School at the Ryde College of Catering Studies and Hotel Administration, 250 Blaxland Road, Ryde, on 16 September 1983. There will be a charge of \$25 per person (pre dinner drinks and wine included).

Date:  
Friday 16 September 1983

Time:  
6.30 p.m. for 7.00 p.m.

Venue:  
The Food School  
Ryde College of Catering Studies  
& Hotel Administration  
250 Blaxland Road, Ryde

RSVP:  
Friday 9 September 1983

Enquiries:  
Mrs D Downing 85 2202  
Please address replies to:  
Mrs D Downing  
12 Eric Street  
Eastwood 2122

Plenty of parking available. Entrance at Park Street, at the rear of the Food School College.

Enclosed please find cheque for \$.....

in respect of ..... persons attending the Freindship Dinner on Friday 16 September 1983.

Name: .....

Address: .....

Phone: .....

Guest Name/s: .....

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## CHRISTMAS BANQUET

This year the Society's Christmas Party will take the form of a banquet to be held on Saturday, 17 December 1983, at the White City Tennis Club, 30 Alma Street, Paddington, from 7.30 p.m.

As this is the finale for the year's activities do not miss out. Live entertainment is being planned and plenty of off street parking is also available at no cost. Further details will appear in the next newsletter, including the confirmed price. However, to make sure that you do not double book this date, *mark it in your diaries.*

## KEIO UNIVERSITY LIGHT MUSIC SOCIETY

Keio University Light Music Society was organised back in 1946 as one of the officially recognised music groups in Keio University. Since its foundation the society has always been active and persistent in bringing about a boom in jazz across the country. The society has held a few recitals every year and always enjoyed a full house because of the high level of performance. They have produced many outstanding jazz musicians who are now active in this particular field.

There are at present approx. 50 university jazz clubs in Japan and these clubs partake in the all-Japan jazz contest sponsored by Yamano Music Instrument Company and Keio won first prize in that contest in 1974, 1977 and 1982.

In recent years Keio had an opportunity to visit Montreanx and Concord to attend international jazz festivals and it will be their third time to perform abroad.

### THE KALUA

Our band is called 'the Kalua'. It was formed in 1955. We know that we are considered to be one of the oldest groups in our field and the name 'Kalua' seems to have been taken from one of the islands of Hawaii. It was originally a Hawaiian band but it soon changed to a jazz band, which later on began to play pops more often. Our main emphasis is on a beautiful coordination of chorus and music.

Our band consists of three vocals, one keyboard, two guitarists, one bass guitarist, and one drum player. These eight are the regular members. There are many other junior members wishing to become regular member players.

We meet three days a week to practice two hours each time. We have various activities throughout the year, but our biggest event is the recital held in December. Our activities are carried out March to December.

Below are the times and venues:

- 10 August, 3 p.m. Conservatorium of Music
- 11 August, 12-12.30 p.m., Martin Plaza Open Theatre
- 11 August, 1.00-1.30 p.m., Martin Plaza Open Theatre
- 12 August, 8.00-10.00 p.m., Great Hall University of Sydney

## DINNER—JAPAN STYLE

For many months requests have been received from members to arrange a Japanese restaurant evening. Here now is your opportunity to join other members of the Society and your Social Committee for an evening of Japanese cuisine.

Venue:  
The Suehiro Japanese Restaurant  
157 Walker Street  
North Sydney

Time:  
7.30 p.m. on Friday, 30 September 1983

The cost per head excluding drinks is \$22.00. As numbers will be limited to approximately 40, book early to avoid disappointment, by returning the acceptance slip below with your cheque.

The Australia-Japan Society of NSW (Inc)  
GPO Box 3802, Sydney 2001

Please make ..... reservations for the Dinner—Japan Style on Friday, 30 September 1983 at 7.30 p.m. at the Suehiro Restaurant, 157 Walker Street, North Sydney. Enclosed is my cheque for

S .....

Name: .....

Phone (H) .....

(B) .....

Guest Name(s): .....

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## AUSTRALIA-JAPAN THROUGH THE CAMERA LENS

See Australia as a visitor may find it, through the camera of the Australian Tourist Commission as introduced by Robin McDonald, the Manager for Industrial Promotions at the Australian Tourist Commission. Then hear of the experiences of Mr Graham Purcell, an Australian who has worked with Japanese film crews.

### Venue:

The Pitt Club  
Level 3, Function Room  
Underwood Street  
Sydney  
(Just off Pitt Street, between Bridge Street and Circular Quay)

### Time:

6.00-8.00 p.m. on Friday, 26 August 1983

The cost per head to cover light refreshments to be served at 6.00 p.m. is \$4.00.

In order to arrange catering, we require an indication of numbers, so please ring and give your name to Margaret Dale on 231 4462.

Afterwards you are invited to join your Social Committee, the guests and fellow members for dinner (at your cost) at a local restaurant at the conclusion of the function.

## BONSAI EXHIBITION

At Sakura Bonsai Studio's Bonsai and Suiseki Exhibition you will see 100 beautiful trees and suiseki (Viewing Stones) styled and presented as in the tradition of Japan. Each day at about 2 p.m. there will be demonstrations of creating bonsai. Ikebana will also be demonstrated as well as Kite flying. The venue is The Sydney Japanese School, 112 Booralie Road, Terrey Hills on Saturday 20 and Sunday 21 August 1983 from 9 a.m. to 5 p.m. Japanese films will be shown and Japanese snacks will be available.

Admission is \$1.50 for adults, School-children and Pensioners 50c.

Enquiries: 86 3584

## JAPANESE SWORD POLISHING DEMONSTRATION

Mr Yamada Shoichi, a Master Sword Polisher from Gifu Prefecture, Island of Honshu, Vice President of the Japanese Sword-smiths Guild and Director of the Seki Sword-smithing Preservation Association, is making a private visit to Australia from 11 August to 10 September 1983. During this time he will be giving a number of sword polishing demonstrations.

Mr Yamada, who does not speak English, is in Australia at the invitation of Adelaide jeweller Mr Wonho Chong. Having met and enjoyed Mr Yamada's company, through an interpreter, whilst in Japan last year, I have agreed to arrange his public sword polishing demonstrations in Sydney. All other arrangements, including any commercial enquiries relating to sword appraisal or repolishing, are entirely the province of Mr Wonho Chong.

The arrangements for Sydney are for free public demonstrations to be given at the Power House Museum, Mary Ann Street, Ultimo.

### Date:

Saturday 13 August  
10.00-12.30 a.m. and 1.30-4.30 p.m.  
Sunday 14 August  
10.00-12.30 a.m. and 1.30-4.30 p.m.

For further information please contact Major Ian N Brookes 969 7777.

Note: On no account are swords to be brought to the Sydney Power House Museum public demonstrations as their entry will not be permitted.

## NIPPON NOTES

### HEATWAVE

Although the cool temperatures of winter are now with us, spare a moment for our friends in Japan who are now in the summer season. 'Feeling the heat' Japanese style brings about the same desire for relief as we feel in Australia and naturally we seek lighter clothing, cool food and drink, and a breeze. And isn't it wonderful to feel a cool breeze just when you need it most? Well, just take out your paper fan and relief is on the way.

There are two types of Japanese fans—the folding type (ogi/sensu) and the nonfolding type (uchiwa). Their popularity is without question as there is reference to them as early as 763 A.D. and they are certainly being used in the summer of 1983.

It is said that the folding fan was invented in Japan and besides providing a breeze it was also used for many purposes including etiquette and dress. Some of the many other uses of the fan would include: entertainment, such as dance and story telling (rakugo); respect, as in conversation with others; art, for beautiful paintings and poetry (haiku) have been applied throughout the ages; authority, as used by feudal military commanders. Incidentally, the referee in a modern sumo contest holds a comparable symbol of authority, with his fan held upright before the huge wrestlers.

Usually the summer heat of large urban centres such as Kyoto, Osaka, and Tokyo can be quite high. The humble fan offers relief from the high heat, often by its simple presence. Just as the tinkle of the windchime (furin) cools us, doesn't the sound of a crisply opened fan help relieve us before we feel its breeze?

Dr Jim

## COMING EVENTS

### SATURDAY 13 AUGUST

Sword Polishing Demonstration

### SUNDAY 14 AUGUST

Sword Polishing Demonstration

### SATURDAY 20 AUGUST

Bonsai Exhibition

### SUNDAY 21 AUGUST

Bonsai Exhibition

### FRIDAY 26 AUGUST

Film Night

### MONDAY 19 SEPTEMBER

Corporate Luncheon

### FRIDAY 30 SEPTEMBER

A Visit to a Japanese Restaurant

### SATURDAY 17 DECEMBER

Christmas Party

### EVERY TUESDAY

Tennis 7.45-10.45 p.m.

Wheatleigh Street, Naremburn